

000 (

002)



BULLDOZER



YERASOV®

1.	1
2.	2
	2
	BULLDOZER	3
3.	4
	GAIN.....	4
	GAIN.....	5
	TREBLE (.....)	5
	MID(.....)	6
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10.	16
11.	16
12.	17

1.

BULLDOZER

:

10

:

:

2.

1. Footswitch
- 2.

FS-22

- 8
- 3.

Bull 412

- 4.

30

POWER

ON ()

STANDBY

- 5.

- 6.

!

STANDBY

STANDBY

MASTER

ON (),

ON ().

!

5-10

STANDBY

POWER

- 1.

LOOP SELECT,

FSW.

2. EFFECT LOOP

LOOP,

MASTER.

- 3.

GAIN TREBLE.

CH1,

LOOP SELECT

SEND LEVEL RETURN LEVEL
RETURN LEVEL

BYPASS

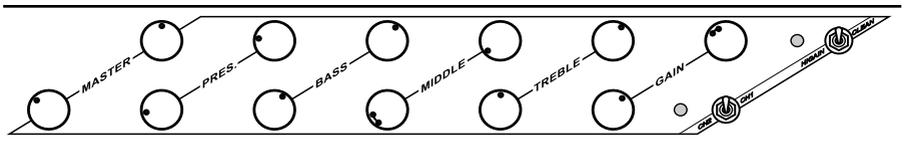
TREBLE

(
2:30.

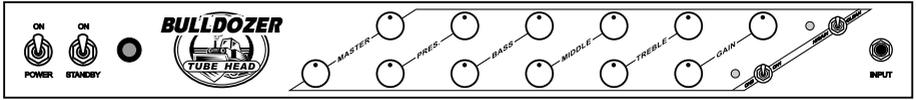
GAIN)

4. TREBLE PRESENCE " " GAIN.
 1 CLEAN HIGAIN ()
 VINTAGE MODERN ()
- MASTER,
5. MASTER
 SEND LEVEL RETURN LEVEL
6. RECTIFIER,
 SOFT
7. PRESENCE HARD.
 PRESENCE
8. 12:00, " " " "
 CHANNEL STYLE SELECT ()
 ALL MODERN 1, PRESENCE
 CHANNEL STYLE SELECT
 ALL VINTAGE 2, PRESENCE
 PRESENCE 2 PRESENCE 1.

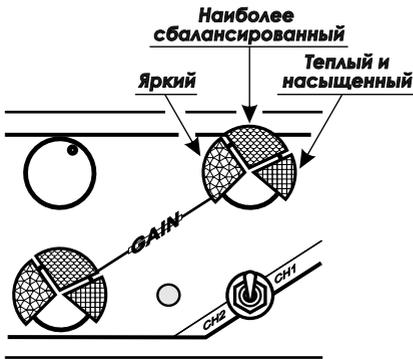
BULLDOZER



3.



GAIN



GAIN
GAIN
BULLDOZER GAIN

GAIN,

GAIN ,

(7:00 - 11:00)

(11:15 - 2:00)

(2:15 - 5:00)

BULLDOZER.

BULLDOZER
GAIN

(2:15 - 5:00)

TREBLE PRESENCE.

GAIN

(GAIN),

GAIN (5:00)

GAIN

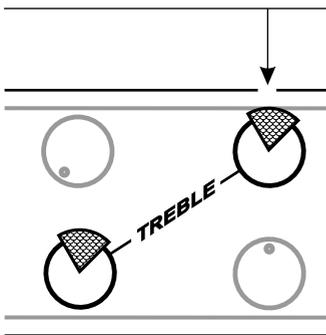
TREBLE()

TREBLE

GAIN.

(MIDDLE BASS),

TREBLE,



MIDDLE BASS.

11:00 – 1:30.

TREBLE
1

Clean

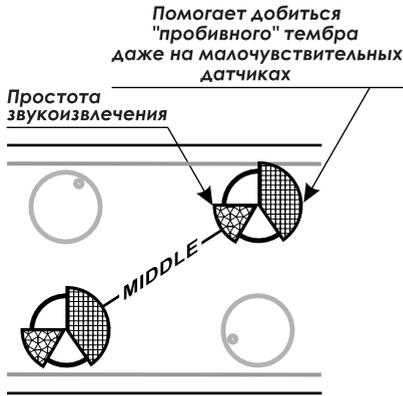
TREBLE

“ ”

PRESENCE.

BASS

MID ()



MID

TREBLE.

11:00,

7:00 -

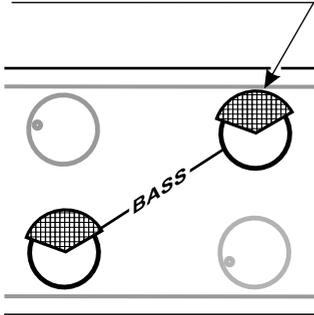
11:30 - 1:30

" " MID

MID (2:00 - 5:00)

BASS ()

Регулируется в соответствии с текущими установками регуляторов TREBLE и MID



MID,

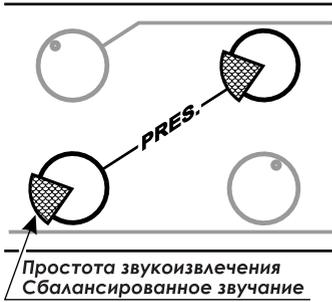
TREBLE

TREBLE

BASS MID TREBLE

TREBLE

PRESENCE



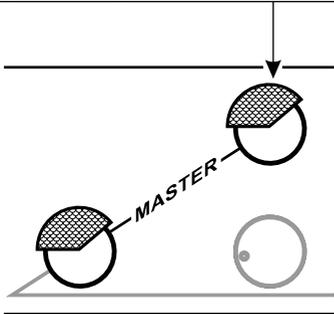
2
PRESENCE 2

BULLDOZER

“ PRESENCE ”
2 MODERN.

MASTER ()

Диапазон наибольшей чувствительности
Простота балансировки каналов
Корректный уровень посыла на эффекты



(MASTER)

MASTER

PRESENCE

TREBLE.

PRESENCE

VINTAGE HIGAIN,

PRESENCE

PRESENCE

PRESENCE,

PRESENCE

(EFFECT LOOP).

MASTER,

MASTER

(GAIN),

9:00 - 2:30.

(EFFECT LOOP).

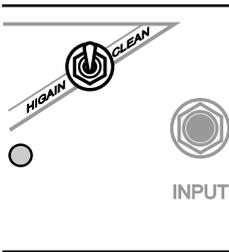
(EFFECT LOOP).

4.

BULLDOZER

1 (VINTAGE CLEAN, VINTAGE HIGAIN, MODERN CLEAN, MODERN HIGAIN) 2 (VINTAGE HIGAIN, MODERN HIGAIN).

CLEAN

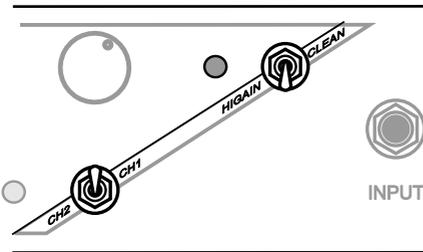


10:30,

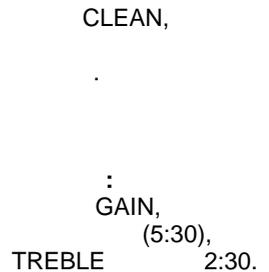
BULLDOZER

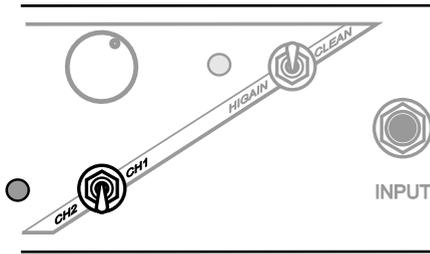


HIGAIN



HIGAIN





VINTAGE . 1 PRESENCE PRESENCE

PRESENCE 2 PRESENCE, MODERN MODERN

VINTAGE PRESENCE 1. 1.

PRESENCE HIGAIN: -

GAIN -

TREBLE.

PRESENCE.

: 1 2

PRESENCE,

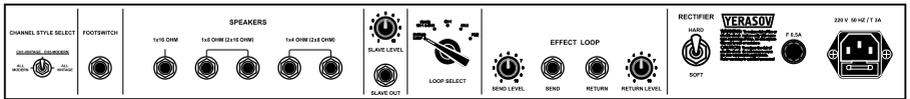
Recto

“ ” “ ” “ ”

VINTAGE

MODERN

5.

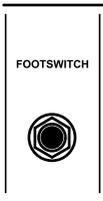


CHANNEL STYLE SELECT



MODERN.
 VINTAGE.
 1
 MODERN. VINTAGE, 2 -

FOOTSWITCH



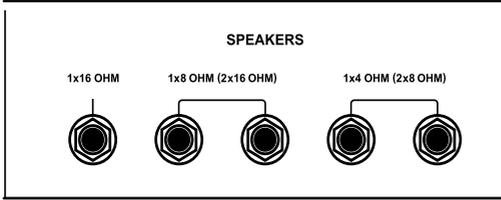
FS-22. " " " " " "
 1/4" - 1 2. 2

EFFECT LOOP.

FS-22 CH1/CH2
 CH1, LOOP SELECT
 FSW.

SPEAKERS

4- , 8- 16-



(
BULL 412 4 12 8 (4 12
). 16 -

12"
 8
 "1x8 OHM",
 8-
 "1x4 OHM (2x8 OHM)"
 4)
 4, 8 16

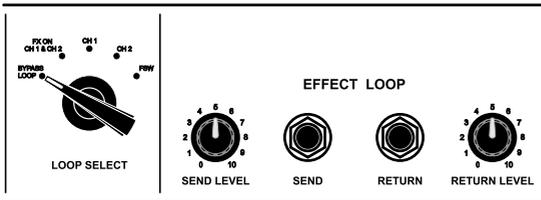
SLAVE OUT



1/4"
BULLDOZER
 SLAVE OUT

(FX Send)
 SLAVE OUT
 (RETURN).

EFFECT LOOP



EFFECT LOOP.
 1. LOOP
 SELECT
 LOOP ON
 2. SEND LEVEL

BULLDOZER

3. SEND,
4. RETURN
5. RETURN LEVEL

1. SEND.
2. RETURN. :

3. / , 1,

4. MASTER
LOOP SELECT
FX ON CH1&CH2.
5. SEND,
11:00 - 2:00.

6. RETURN LEVEL,
LOOP SELECT BYPASS
LOOP. : RETURN

STYLE SELECT. 1 2, RETURN LEVEL,
CHANNEL CHANNEL

CHANNEL STYLE SELECT ALL VINTAGE.

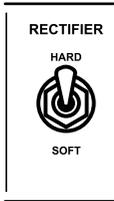
PRESENCE 1
ALL MODERN.

RETURN LEVEL, " " ,

MODERN

PRESENCE.

RECTIFIER



HARD

GAIN.

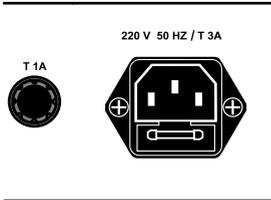
SOFT

“ ”

“ ”

60-

FUSE



STANDBY

ON.

STANDBY

OFF ()

STANDBY

6.

TUBE SELECT

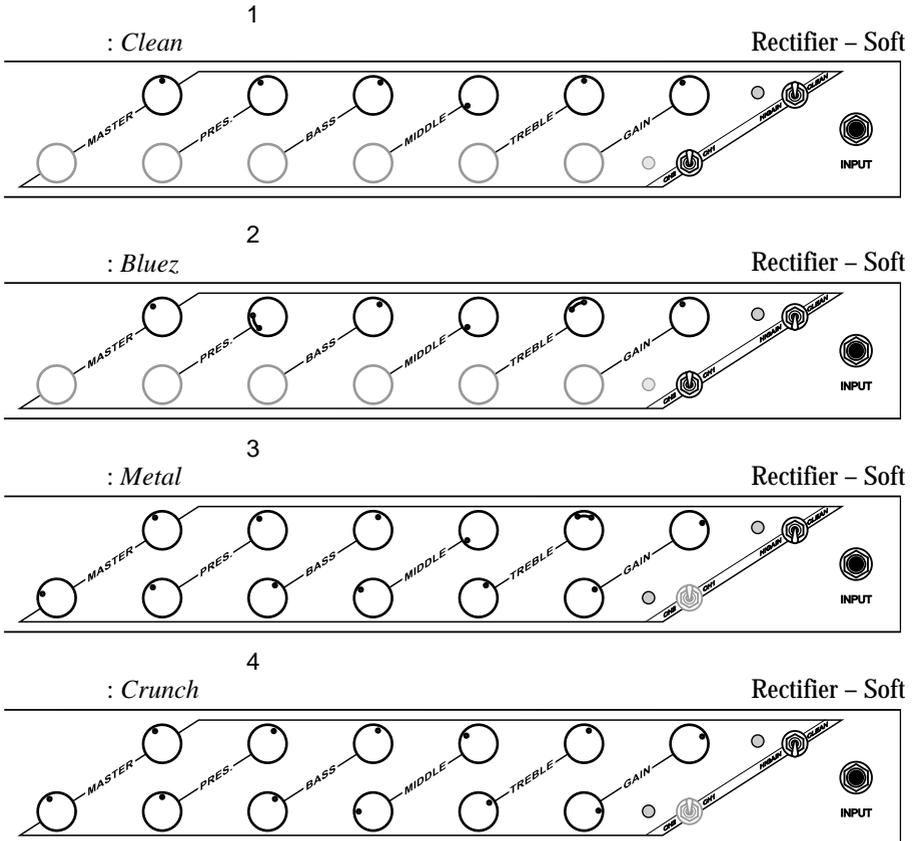
TUBE SELECT,
(6L6 E134).



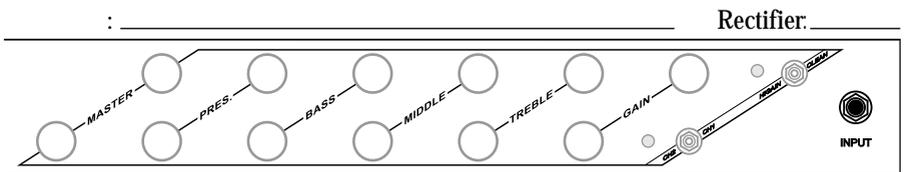
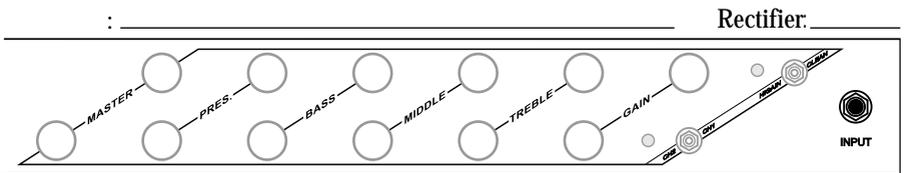
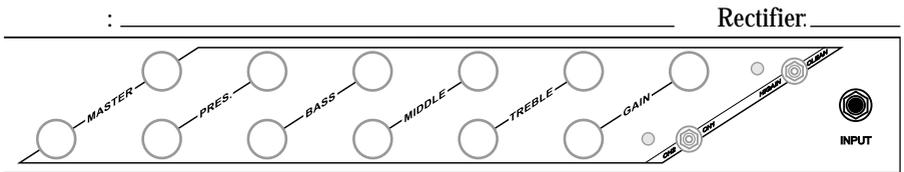
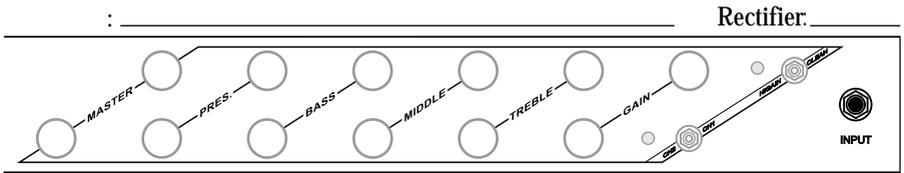
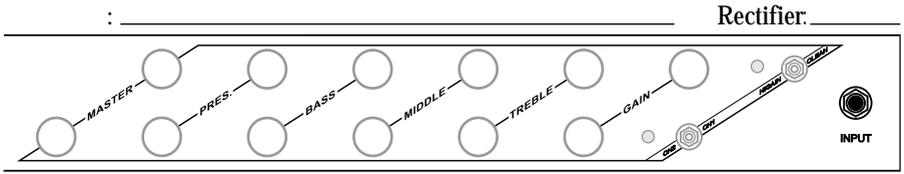
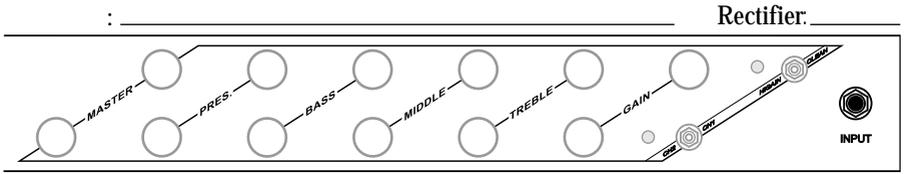
EI34 (,),

distortion
TUBE SELECT

7.



8.



9.

12AX7(ECC83)

12AX7(ECC83)

EL34(6L6)

C

10.

	1
	100
50	220±22
	300
	650 225 250
() ,	18
	5x12AX7(ECC83), 4xEL34(6L6), 2 5U4G

11.

	BULLDOZER,	1
		1
	1	1
	FS-22,	1
	T1A,	1
		1
		1

12.

12

*

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*

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1

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BULLDOZER

BULLDOZER

60065, 22505,
51515, 51317.3.2-2006
(. . 6,7), 51317.3.3,
RU. 02. 05122

(_____)

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